

Conversations@12WH

presented by ARTSOLAR

complementing the selection of artworks in

The Other Side of Summer

12 West Henry Street, Sag Harbor, New York



Saturday 1st October 2016, 4 pm

The Power of Tension: exploring space, light, place, and movement in art and architecture

A Conversation at 12 West Henry Street with
David Griffin, principal David Griffin Interiors+Design
Rob Calvert, Artist
Esperanza Leon, ARTSOLAR

Tension can be positive and negative and, in the context of art and architecture, it creates both types of emotion as well as movement: physical and spiritual. There is tension between colors and forms in a painting, between old and new elements in architecture, and it is created with artwork placed in certain spaces. The power of tension and its positive effects will be discussed with David Griffin, architect, Rob Calvert, artist and architect, and Esperanza Leon, curator.

Sunday 2nd October 2016, 11 am

One on One with Camille Perrottet

A 'one on one' conversation between Esperanza Leon and Camille Perrottet about a recurring theme and motif in her recent work: environmental pollution and its effects on our water.

Saturday 15th October 2016, 4 pm

Preserving the Muse: water, the subject of art and conservation

A Conversation at 12 West Henry Street with

Kevin McCallister, founder/president of Defend H2O

Dalton Portella, artist, musician, surfer

Jane Martin, artist/filmmaker

Aurelio Torres, artist, windsurfer

Water is a motif in many of the artworks displayed throughout the house, reflecting our natural surroundings on the East End of Long Island. Artists have come to this area for the light, but also have been attracted by the bodies of water all around: ocean, bay, marsh pond, or swimming hole. Kevin McCallister will bring a scientific, practical view of the state of this precious liquid and exchange thoughts with the artists who are as intent on preserving this natural muse, an inspiration in their lives and work.

Sunday 16th October 2016, 11 am and 1 pm

Curatorial Tours with Esperanza Leon, with a discussion on 'Interventions', a photographic series by British artist, Stig Evans

Conversations@12WH are organized by Esperanza Leon, ARTSOLAR+The Art of Living with Art with the support and collaboration of Jody Martini and Victoria van Vlaanderen, Douglas Elliman Realty, Pembroke & Ives and DGi+

About ARTSOLAR+The Art of Living with Art

"I have never ascribed to a conventional gallery definition, preferring always to think and work outside the four walls of the traditional white cube. While my background is in museums, I have found that viewing art in a residential or other intimate setting can provide a more accessible, comfortable, satisfying, 'real' experience with art."

Since 2013, Esperanza León, principal of ARTSOLAR, has presented art+architecture collaborations in empty real estate—homes that are on the market—displaying carefully curated, personal collections of paintings, works on paper, mixed media, photographs, sculpture, and video by local, national, and international artists.

Being attune to the idea of making art physically, intellectually, and financially accessible has informed the conception of The Art of Living with Art. To complement and enhance the activities of ARTSOLAR, The Art of Living with Art takes the acquisition, placement, and enjoyment of art to a different level.

Residential settings provide the ideal 'stage' to present artwork in a less contrived environment than the customary gallery space. The significance and impact of artwork in a residence cannot be underestimated.

Through these collections presented as loosely thematic exhibitions in houses of varying architectural styles, clients and prospective collectors are able to appreciate works of art in the more familiar environs of a home, at once enjoying the particularities in design of each residence. No matter how special the architecture, houses come alive and, indeed, become the most distinctive homes with the addition of art.